

# APRIL CHRISTINE SIMMONS

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## EDUCATION

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**The School of the Art Institute of Chicago (SAIC)** Chicago, IL  
*Master of Fine Arts* 1997  
Major: Film, Video and New Media.

**Savannah College of Art and Design (SCAD)** Savannah, GA  
*Bachelor of Fine Arts* 1994  
Major: Video Production.

## PROFESSIONAL EXPERIENCE

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**Florida State University College of Motion Picture Arts** Tallahassee, FL  
*Assistant Professor in Film Production* 2010 — 2017  
Responsible for developing and teaching courses at the undergraduate and graduate level. Courses taught include Film 1 (Introduction to Filmmaking), Editing 1 and Editing 2, and various screening, aesthetics, and theory courses. Developed and participate in Mentorship program for MFA students. Duties also include student supervision for post-production and picture lock of major MFA film projects. Service on multiple university committees, including admissions, bylaws, and curriculum.

**The Maryland Institute College of Art** Baltimore, MD  
*Adjunct Faculty, Literature, Language, and Cultural Department* 2007 — 2009  
Developed and taught undergraduate film courses *History and Theory of Documentary and Reality and Illusion of the Moving Image*.

**Experimental Film Series & Expanded Cinema,  
Funded by the Andy Warhol Foundation for the Visual Arts, DCAC** Washington, DC  
*Creator and Co-curator* 2008 — 2010  
Hosted and screened the works of internationally recognized experimental film and video artists.

**Open Creative Group** Birmingham, AL  
*Lead Editor* 2006 — 2007  
Edited video projects for various clients, including the United Way.

**The Art Institute of Atlanta** Atlanta, GA  
*Full-time Professor, Video Department* 1998 — 2001  
Courses included Introduction to Video Production, Intro and Advance Editing, Sound Design, History of Video Art, Documentary Filmmaking. Developed liaison program between the Art Institute and such corporate stakeholders as Home Depot, Home and Garden Network, and Turner Broadcasting, to name a few. This liaison program was designed to tailor educational outcomes towards the needs of these stakeholders and establish an internship program, providing new training and, ultimately, placement opportunities for students.

**Turner Broadcasting Network**

Atlanta, GA

***Various Post House Positions***

1998 — 2000

Held various positions within the post house and production. Clients included Turner Classic Movies, Cartoon Movies, Cartoon Network, CNN, TNT Sports and Turner South. Worked with Producers and Editors performing Bumps, Squeezes, Commercials, and Promos for upcoming shows and programs.

**Florida Public Broadcasting**

Tallahassee, FL

***Assistant Editor, Location Manager, Art Director***

1997 — 1998

Assisted on various documentary programs produced and shown on PBS.

**The Video Databank**

Chicago, IL

***Distribution Assistant***

1995 — 1997

Worked with Universities and Museums around the world to curate and distribute video work from leading artist in new media.

**VISITING PROFESSORSHIP**

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The High Museum, Atlanta, Georgia

1999 — 2000

**COURSES TAUGHT**

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***Florida State University***

- Introduction to Film Editing
- Advanced Film Editing
- Film Aesthetics and History
- Film Genres and Film Makers
- Film Styles
- Filmmaking I
- Special Topics in Film
- Preproduction and Production Planning
- Thesis Development
- Reality and Illusion in World Cinema
- Advanced Editing Specialist for Thesis Development
- PhD Directed Independent Study
- Documentary Editing
- Documentary Story Development

***Maryland Institute College of Art***

- History and Theory of Documentary Filmmaking
- Reality and Illusion of the Moving Image

***Art Institute of Atlanta***

- Introduction to Filmmaking
- Documentary Thesis
- Introduction to Film Editing
- Advanced Film Editing

**NEW COURSE DEVELOPMENT**

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***Reality and Illusion in World Cinema***

2013

College of Liberal Arts, Florida State University

***Reality and Illusion of the Moving Image***

2008

Literature, Language and Cultural Department, Maryland Institute College of Art

## MANAGEMENT OF MULTIPLE COURSE SECTIONS

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*Reality and Illusion in World Cinema*

Florida State University

*Advanced Techniques in Editing*

Florida State University

## UNIVERSITY SERVICE, FLORIDA STATE UNIVERSITY

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Member, *Graduate Curriculum Committee*

2015 — 2017

Member, *Undergraduate Admissions Committee*

2011 — 2013

Member, *Undergraduate Curriculum Committee*

2013 — 2015

Member, *Promotion and Tenure Committee*

2016 — 2017

Member, *Honors In The Major*

2014, 2016, 2017

Member, *Bylaws Committee*

2014

## PRE- AND POST-PRODUCTION SUPERVISORY AND ADVISORY DUTIES (FSU)

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- Story development advisory
- Director's preparation for MFA film projects
- Supervise and moderate First-cut screenings
- Approve Rough Cuts
- Supervise and advise on editing
- Supervise final picture lock
- Program screening order for selected MFA screenings

## CREATIVE WORK SCREENINGS, 2007 — 2015

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- New York Film Festival at Lincoln Center
- Ann Arbor Film Festival
- Black Maria Film Festival
- Rotterdam International Film Festival
- Sidewalk Moving Pictures Festival
- San Francisco Cinematheque
- Chicago Underground Film Festival
- Los Angeles Underground Film Festival
- Museum of Contemporary Photography
- Puerta Film Center
- Flex Film International Festival
- Boston Museum of Fine Arts
- New York Film Anthology Archives
- Rome International Film Festival
- PBS Broadcast
- Athens International Film Festival

## ORIGINAL CREATIVE WORKS

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### Writer/Director

*In the Middle* [Documentary Short, in Post Production] • 2019

*Darkness* [Short] • 2015

*The Nether* [Short] • 2014

*HalfLife* [Short] • 2013

*Birthstones* [Short] • 2013

*Baptismal Sticks and Stones* [Short] • 2011

*Somebody Should Be Happy Here* [Short] • 2010

*Notions* [Short] • 2009

*Private Mailing Card* [Short] • 2009

*It Moves Through Skin and Glass* [Short] • 2007

*The Closing Work* [Short] • 2007

*Instructions for Transfer* [Short] • 2007

*What Loves Looks Like* [Short] • 2007

*Atomic Family* [Short] • 2007

*Cornered* [Short] • 1996

*Southern Death* [Short] • 1995

*Cage Rape* [Short] • 1994

### Location Manager/ Second Unit Assistant Director

*Roses* [Comedy/Drama]. RGH/Lions Share • 1997

## **GUEST LECTURER AND SCREENING**

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*Guest Lecturer & Screening of Film Half Life, as presented by the Moving Image Program*

University of Chicago School of Art and Art History

2014

## **TECHNICAL PROFICIENCIES**

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- Adobe Premiere Pro
- Final Cut Pro
- AVID
- Pro Tools
- Numerous Digital Video Cameras
- Sound and light packages
- 16mm Film Cameras